



# THE BEST OF ALICE COOPER FOR GUITAR TAB

Ten classic songs  
expertly transcribed &  
arranged for guitar tab by  
**ARTHUR DICK**





BILLION DOLLAR BABIES 6  
DEPARTMENT OF YOUTH 16  
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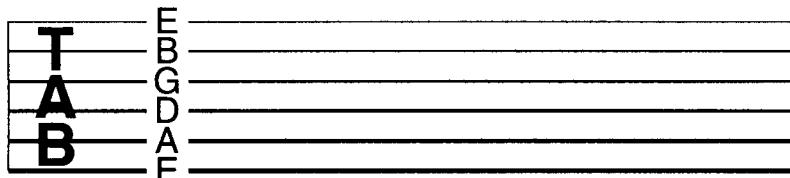
# TABLATURE & INSTRUCTIONS EXPLAINED

Indicates a downward bow or stroke.  
Indicates an upward bow or stroke.  
Indicates a downward bow or stroke.  
Indicates an upward bow or stroke.

## FINGER VIBRATO



The tablature stave comprises six lines, each representing a string on the guitar as illustrated.

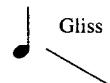


## TREMOLO ARM VIBRATO



A number on any of the lines indicates, therefore, the string and fret on which a note should be played.

## GLISSANDO



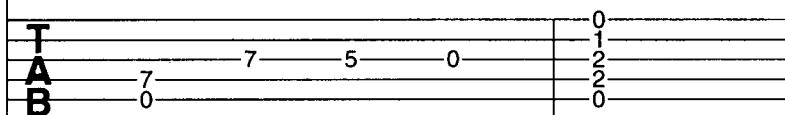
Strike the note, then slide the finger up or down the fretboard as indicated



## TREMOLO STRUMMING



This sign indicates fast up and downstroke strumming



Chord of  
A minor

*8va*

This sign indicates that the notes are to be played an octave higher than written

*loco*

This instruction cancels the above



This note-head indicates the string is to be totally muted to produce a percussive effect

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each fret, numbering them accordingly.

Be careful to use paper that will not damage the finish on your guitar.

P.M. = Palm Mute

**Bend**

**HALF TONE BEND**  
Play the note G then bend the strings so that the pitch rises by a half tone (semi-tone)

**FULL TONE BEND**

**DECORATIVE BEND**

**PRE-BEND**  
Bend the string as indicated, strike the string and release

**GHOST NOTE**  
The note is half sounded

**Bend**

**BEND & RELEASE**  
Strike the string, bend it as indicated then release the bend whilst it is still sounding

**BEND & RESTRIKE**  
Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs

**Uni**

**UNISON BEND**  
Strike both strings simultaneously then immediately bend the lower string as indicated

**Bend**

**STAGGERED UNISON BEND**  
Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string

**H**

**H**

**P**

**Harm**

**Harm**

**TAB**

**HAMMER-ON**  
Hammer a finger down on the next note without striking the string again

**PULL-OFF**  
Pull your finger off the string with a plucking motion to sound the next note without striking the string again

**RAKE-UP**  
Strum the notes upwards in the manner of an arpeggio

**RAKE-DOWN**  
Strum the notes downwards in the manner of an arpeggio

**HARMONICS**  
Strike the string whilst touching it lightly at the fret position shown

Artificial harmonics (A.H.), will be described in context

# BILLION DOLLAR BABIES

Words & Music  
Alice Cooper, Reggie Vinson &  
Michael Bruce

$\text{♩} = 91$

Gtrs 1 & 2

N.C. (Am)

Drums

Gtr 3

Gtrs 1 & 2

Gtr 3

Gtrs 1 & 2

F G5 A5 G5 F5 N.C.

Gtr 3

TAB

Gliss Gliss Gliss H

Gtr 3

TAB

Bend Gliss

cancel wah w/wah Gliss Full Gliss

**Legend:** □ = downstroke V = upstroke

### **§ Verse:**

N.C. (Am)

F

1. Bill - ion doll - ar ba - by,

Gtr 1 (Gtr 2 *sim.*, Gtr 3 *tacet*)

Fig 2 . . .

TAB

	2	2		2			2	1		2	4	2
T	2	2		2			3	2		3	5	3
A	0	0		0			3	3		3	5	3
B	0	0		0			3	3		3	5	3

G Am G F

rub - ber lit - tle la - dy, slick - er than a wea - sel  
gri - my as a al - ley 'cos we like no oth - er lo - ver.

... end Fig 2

TAB:

3	5	3	1
3	5	3	1
4	5	4	2
5	7	5	3
5	7	5	3
3	5	3	1

N.C. (Am)

F

Bill - ion doll - ar ba - by,  
Gliss Gliss Gliss Gliss

TAB:

2	2	2	0	0	3	0	3	2	2	1	2	2	2	2	2	4	2	3	5	3	3	5	3	
A																								
B	2	2	2	0	0	3	0	3	2	0	1	1	3	1	2	10	10	10	10	10	10	10	12	10

G Am (C bass) G (B bass) F

rot - ten lit - tle mon - ster, ba - by I a - dore you, man - or wo - man ... love you like a ba - by.

Gliss ► Gliss ► Gliss ►

TAB:

3	5	3	1	10	10	10	10	10	10	10	12	10	10	10	10	10	10	10	10	12	10	10	12	10
A																								
B	3	5	3	1	10	10	10	10	10	10	10	12	10	10	10	10	10	10	10	12	10	10	12	10

E

Am

We go—— dan - cing night - ly in the—— at - tic while the——

**A A A A**

*mf* P.M. . . . . P.M. . . .

**TAB**

9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	7	7	7	7	0
9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

E

Am

moon is—— ris - ing in the sky.

**A A**

Gtr 1:  
Gtr 2:

**TAB**

9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	9	10	9	7	9	7	10	10	9
9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E

Am

If I'm—— too—— rough tell me, I'm—— so—— scared—— your—— lit - tle——

**A A A A**

P.M. . . . . P.M. . . .

**TAB**

9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	7	7	7	7	0
9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*Coda ♪*

E F

head will come off in my hands.

Gtrs 1 & 2

Bend

open out

f solo fill

Full

T A B

0	0	0	0	0	0	8	10	10	10	11	11	
9	9	9	9	9	9		10	10	10	11		
9	9	9	9	9	9		10	10	10	11		

N.C.

The musical score consists of two staves. The top staff is in treble clef, 2/4 time, and features sixteenth-note patterns and grace notes. The bottom staff is a tablature (TAB) showing the strings and frets for a guitar. The TAB includes a 'T' at the beginning and a vertical bar line after the first measure.

Musical score (Top Staff):

TAB (Bottom Staff):

T	3	5	6	3	5	7	8	5	7	5-7	5-7	5-7
---	---	---	---	---	---	---	---	---	---	-----	-----	-----

### Gtr 3 plays Fig 1

**TAB**

5-7 5-7 5-7 5-7 | 5-7 5-7 5-7 5-7 | 5-7 5-7 5-7 5-7

Solo:

N.C. (Am)

Sheet music and tablature for the N.C. (Am) solo section. The sheet music shows a treble clef staff with eighth-note patterns. The tablature below shows the guitar strings (T, A, B) with fingerings and various techniques indicated: 'Bend' at the 3rd fret, 'Full' bend at the 10th fret, '1/2' bend at the 12th fret, 'Gliss' (slide) from 13 to 15, and another 'Gliss' from 13 to 12. The tablature also includes 'w/ Fig 2' and '7-10' markings.

G

Am

G

F

Bend

Sheet music and tablature for a solo section starting in G major, transitioning to Am (with a bend), then G, and finally F. The tablature shows fingerings and techniques: 'Full' bend at the 15th fret, 'Gliss' (slide) from 13 to 15, and another 'Full' bend at the 15th fret. The tablature includes '12', '13', '12', '15', '15', '13', '15', '15', '13', '12', '10', and '8' markings.

N.C. (Am)

F

Sheet music and tablature for the N.C. (Am) section followed by the F section. The tablature shows fingerings and techniques: 'H' (harmonic) at the 10th fret, '\* Bend' at the 15th fret, 'Full' bend at the 10th fret, 'Gliss' (slide) from 8 to 10, 'P' (pinched harmonic) at the 12th fret, 'Gliss' (slide) from 13 to 12, 'P' (pinched harmonic) at the 10th fret, 'Gliss' (slide) from 12 to 10, 'P' (pinched harmonic) at the 12th fret, 'Gliss' (slide) from 10 to 12, and 'P' (pinched harmonic) at the 13th fret. The tablature includes '10', '9', '10', '8', '9', '9', '7', '9', '10', '8', '10', '8', '10', '8', '10', '8', '10', '12', '13', '12', '10', '12', '10', '12', '13' markings. A note at the bottom states '\* Pinched harmonic 15va'.

D. al Coda

G

Am

G

F

Bend

Bend

~~

Sheet music and tablature for the D. ♫ al ♪ Coda section. The tablature shows fingerings and techniques: 'Gliss' (slide) from 13 to 10, 'Gliss' (slide) from 8 to 10, 'Bend' at the 5th fret, 'Gliss' (slide) from 5 to 8, 'Full' bend at the 13th fret, 'Gliss' (slide) from 8 to 10, 'Full' bend at the 15th fret, 'Gliss' (slide) from 13 to 15, 'Full' bend at the 13th fret, 'Full' bend at the 15th fret, and 'Gliss' (slide) from 15 to 15. The tablature includes '13', '10', '8', '10', '8', '9', '8', '9', '7', '5', '5', '8', '10', '8', '10', '8', '10', '13', '15', '13', '15', '15', '15', '15', '15' markings.

*Coda ♪*

F

hands.

8va

Bend

Bend

w/drum fill

f

Full

Full

TAB

10 13-16 13-16 13-16 16-13 16-13-16

10 10 10 8

N.C. (Am)

F

Bill ill ion dol lar ba by.

Fig 3 . . .

TAB

0-0-3 0 0-3-2-0 1-3 2-3-5 3-5

N.C. (Am)

F

Bill ion dol lar ba by.

... end Fig 3

TAB

0-0-3 0 0-3-2-0 1-3 4-5 3-4 5-6-7

N.C. (Am)

F

Trill - ion dol - lar ba - by.

T					1
A	2	2	2		
B	3	3	3		
	3	3	3		
	3	3	3		
	1	1			

N.C. (Am)

F

Zill ion dol lar ba by.

TAB: 0-0-0 | 3-0-0 | 3-2-0 | 3-3-3 | 1-1-1

Solo:

N.C. (Am)

F

N.C. (Am)

F

Music notation and tablature for a guitar transition from N.C. (Am) to F. The music consists of six measures of eighth-note patterns with bends. The tablature shows the strings (T, A, B) and fret positions (7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 3, 5, 5). Bends are indicated by curved arrows above the notes.

N.C. (Am)

F

Continuation of the N.C. (Am) to F transition. The music includes glissando (Gliss) and hammer-on (H) techniques. The tablature shows the strings (T, A, B) and fret positions (5, 7, 8, 8, 10, 8, 8-10, 8-10, 8-8-10, 15, 15, 15, 13). The bend in the last measure is labeled "Full".

N.C. (Am)  
8<sup>va</sup> con't

F

Continuation of the N.C. (Am) to F transition. The music features pre-bends (Pre), holds, and full bends. The tablature shows the strings (T, A, B) and fret positions (14, 13, 15, 15, 13-15, 13-15, 15, 15, 15, 13, 15, 15, 15, 15, 15, 15, 15, 13). The bend in the last measure is labeled "Full".

N.C. (Am)  
8<sup>va</sup> con't

F

Continuation of the N.C. (Am) to F transition. The music includes bends, glissandos, and a final bend. The tablature shows the strings (T, A, B) and fret positions (15, 15-12, 15, 15, 12-15-12, 15-17, 17-17-19, 19, 19, 20). The final bend is labeled "1/2".

N.C. (Am)  
8<sup>ta</sup> con't -----

Musical score and tablature for N.C. (Am) 8<sup>ta</sup> con't. The score consists of two staves: a standard musical staff and a tablature staff below it. The tablature staff shows six strings, with the bottom string being the 6th string and the top string being the 1st string. Various techniques are indicated: a bend at the beginning, pre-bends (Pre) over three pairs of notes, a bend, another pre-bend, and a final bend. Arpeggios are marked with 'Full' and specific fingerings like 20-17-20-17. The tablature also includes string numbers (3, 3, 20, 20, 17, 17) and a 'rall.' instruction.

8<sup>ta</sup> con't F

Musical score and tablature for N.C. (Am) 8<sup>ta</sup> con't, part F. The score continues with a standard staff and a tablature staff. The tablature staff shows six strings. Techniques include bends, glissandos (Gliss), and a rallentando (rall.) instruction. Fingerings such as 19-19, 17-17, 19, 3, and 1 are shown. The tablature also includes string numbers (1, 1, 3, 3).



F5

B♭5

C5

pers. We

Gliss P

Gliss P

TAB

3	3	3	5
3	3	3	3
1	1	1	3
1	—	1	3
1	—	5	—
3	5	3	—
3	—	3	—
1	—	1	—
1	—	3	3
1	—	3	3

F5

B♭5

C5

walk a - round and bump in - to walls a blind del - e

TAB

3	3	3	5
3	3	3	3
1	1	1	3
1	—	1	3
1	—	5	—
3	5	3	—
3	—	3	—
1	—	1	—
1	—	3	3
1	—	3	3

F5

B♭5/F

E5

ga - tion, yeah. And we

Gliss P

Gliss P

TAB

3	3	3	3
3	3	3	2
1	1	1	2
1	—	1	0
1	—	3	—
1	—	5	—
3	5	3	—
3	—	3	—
1	—	1	—
1	—	3	—
1	—	5	—

Bridge:

Am

ain't a - fraid of high pow - er, we're bul - let proof and we  
*See Block Lyrics for Bridge 2*  
*etc.*  
**mf** clean sound  
 TAB:  

T	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2
	(2)	(0)						

Dm

C

Bb

F/A

G

C

Musical score and tablature for guitar. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The lyrics "We're the de -" are written above the staff. The tablature below shows a six-string guitar neck with fret markers. The first four measures show a "Hold . . ." indicated by a horizontal bar under the strings. The fifth measure begins with a bend, indicated by a curved arrow pointing from a lower note to a higher note. The sixth measure shows a "Full" note, indicated by a curved arrow pointing from a lower note to a higher note. The tablature below shows the following notes: 3, 3, 3, 3, 5, 5, 5, 5, 4, 4, 4, 4, 5, 5, 5, 5. The "Full" note in the sixth measure corresponds to the 6th string being held down.

Chorus:

B♭

A

part - ment of youth, \_\_\_\_\_ you're the de -

Hold . . . . . sim.

TAB

10 11 10 11 10 11 | 9 10 9 10 9 9

Dm

Dm/C

part - ment of youth. \_\_\_\_\_ We're the de -

TAB

10 10 10 10 10 10 | 10 10 10 12 10 10

B♭

A

1.

Dm

part - ment of youth, \_\_\_\_\_ just me and you.

w/ slight overdrive  
**mp**

TAB

6 6 6 6 5 5 | 6 6 5 5 3 3

1. cont . . . Acoustic gtr fill . . . . . B♭

TAB notation below:

```

T A B
5 - 3 - 5 | 5 - 3 | 1 - 0 - 1 - 5 | 1 - 0 - 1 - 3

```

2. B♭

you.

*mp* Fig 1 . . . w/4 bar bass figure . . . end Fig 1

TAB notation below:

```

T A B
5 - 5 - 3 - 5 | 3 | 5 - 5 - 3 - 5 | 3

```

Dm B♭

We're the de -

4 bar bass figure . . . . . Gtr plays Fig 1

TAB notation below:

```

T A B
5 - 5 - 3 - 5 | 5 - 5 - 3 - 5 | 1 - 1 - 0 - 1 - 5 | 1 - 1 - 0 - 1 - 3

```

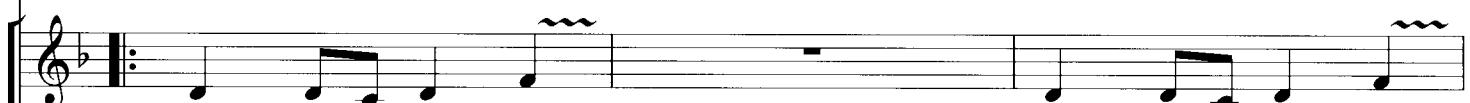
Dm

B♭

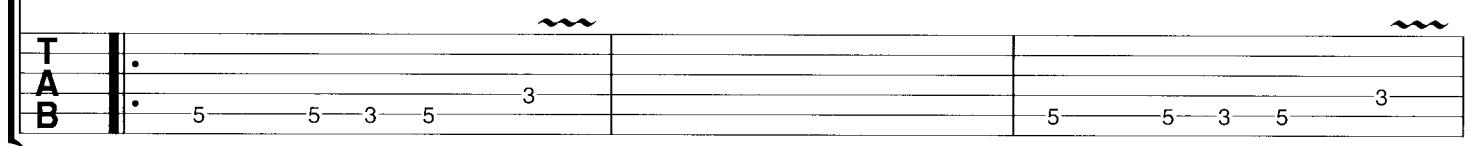


- part - ment of youth.\_\_\_\_\_

the new de - part - ment of youth.\_\_\_\_\_



w/4 bar bass figure



1.

2.

B♭

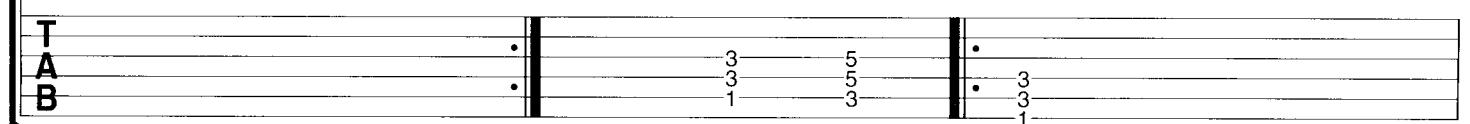
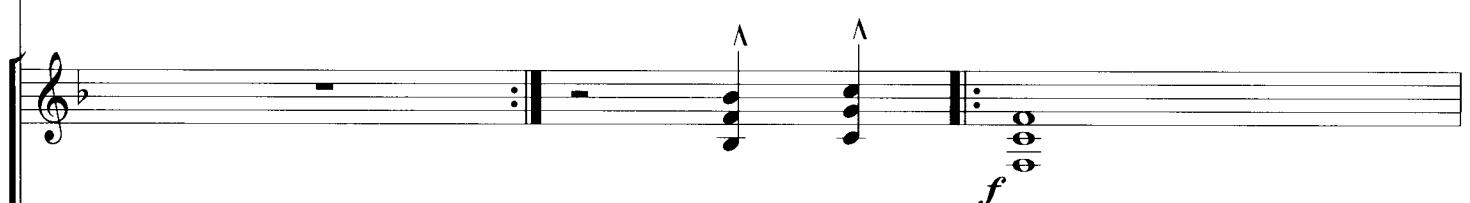
C

F



We're the de -

We're the de - part - ment of youth, ah,\_\_\_\_\_



w/F bass pedal

*sim.*

B♭

C

F

B♭

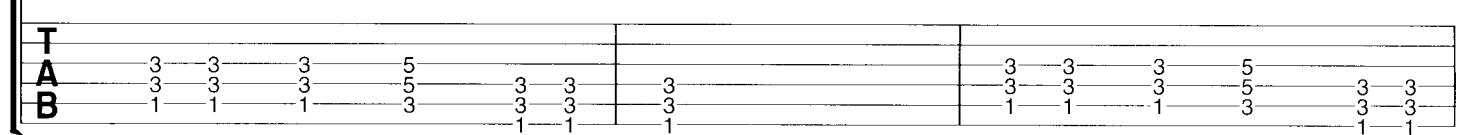
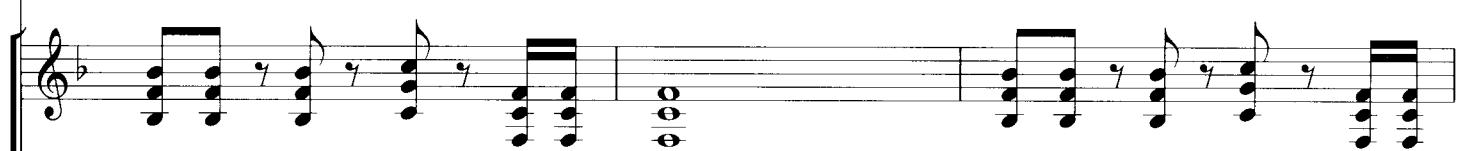
C



we got the pow

er.\_\_\_\_\_

We're the de -



F B♭ C

- part - ment of youth, ah, we got the pow -

**TAB**

3	x x x x x x x x	3 3 3 3 5
3	x x x x x x x x	3 3 3 5
1	x x x x x x x x	1 1 1 3 3

F B♭ C *Repeat to fade*

er. We're the de -

**TAB**

3	x x x x x x x x	3 3 3 5
3	x x x x x x x x	3 3 3 5
1	x x x x x x x x	1 1 1 3 3

Verse 2:

We talk about this old stupid world  
and still come out laughing  
We never made any sense but hell that never mattered.

## Bridge 2:

But we'll make it through our blackest hour  
we're living proof  
And we never heard of Billy Sunday  
Damion Runion, (the) man is a coot.

**Words & Music**

Alice Cooper, Neal Smith,  
Glen Buxton, Dennis Dunaway  
& Michael Bruce

**ELECTED**

♩ = 134

A

N.C.

■ = downstroke   V = upstroke

Gliss

Gliss

A

Hold      *mf*

*f*

*etc.*

## Verse:

A

Sheet music for the first verse section. The top staff shows a melody line with lyrics: "I'm \_\_\_\_\_ top brand cut of meat, I'm your choice \_\_\_\_". The middle staff consists of a series of eighth-note chords. The bottom staff is a guitar tablature (TAB) showing a repeating pattern of notes across six strings.

**TAB Pattern:**

T	2	2	4	2	2	2	4	2	2	2	2	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	(2)														

G

E

A

A

Sheet music for the second verse section. The top staff shows a melody line with lyrics: "I wan - na be e - lec - ted. I'm Yan - kee Doo - dle Dan - dy in a". The middle staff consists of a series of eighth-note chords. The bottom staff is a guitar tablature (TAB) showing a repeating pattern of notes across six strings.

**TAB Pattern:**

T	3	0	0	0	0	0	1	2	2	2	2	2	2	0
A	0	0	0	0	0	0	2	2	2	2	2	2	2	0
B	(2)							4	0	0	0	0	0	

G

A

Sheet music for the third verse section. The top staff shows a melody line with lyrics: "gold Rolls Royce, I wan - na be e - lec - ted.". The middle staff consists of a series of eighth-note chords. The bottom staff is a guitar tablature (TAB) showing a repeating pattern of notes across six strings.

**TAB Pattern:**

T	2	2	2	2	2	2	0	0	0	0	0	1	2	2	2
A	2	2	2	2	2	2	0	0	0	0	0	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	(2)	0	0	0

A

G

E

Kids want a saviour and don't be a fake,  
I wan-na be e - lec -

P.M.

open out

**TAB**

0	2	0	3
2	2	0	0
2	2	0	0
0	0	0	(2)

A

- ted. We're all gon-na rock to the rules that I make,

P.M.

**TAB**

2	2	0	2	2	2	2	2	2	2	0
2	2	0	2	2	2	2	2	2	2	0
4	0	0	0	0	0	0	0	0	0	0

Chorus:

G E A F C/E B<sub>b</sub>/D

I wan-na be e - lec - - ted.

**TAB**

3	0	2	1	5	3
0	0	2	2	5	3
0	0	2	4	3	3
(2)	0	0	0	3	1

E♭ A♭/C B♭/D G/B C

**TAB**

3	4	6	3	5	5	5
4	4	6	3	7	5	6
3	5	7	4	5	5	5

F C/E B♭/D E♭ A♭/C B♭/D G/B

lec - ted.

**TAB**

5	6	3	4	6	3
6	5	5	4	7	4
5	3	3	5	5	3

Fig 1 . . .

C F C/E B♭/D E♭ A♭/C

Re - spec - ted.

**TAB**

5	5	5	6	6	5	4
5	5	5	5	5	5	4
5	5	5	5	5	3	5

. . . end Fig 1

B♭/D G/B C F C/E B♭/D

E - lec - ted.

TAB

6	3		5	5	5	5	5	5	5	5	3
6	3		5	5	5	6	6	6	5	5	3
7	4		5	5	5	5	5	5	5	5	3
			5	5	5						

## Verse:

A

the country by storm."

I ne - ver lied to you, I've al - ways been cool,

*f* Hold

G5

E

A

A

I wan - na be e - lec - ted.

I'll shock to give a vote and I

G5

E

A

told you 'bout school,

I wan - na be e - lec - ted.

E -

Chorus:

F

C/E B♭/D

E♭

A♭/C

B♭/D

G/B

Musical score and tablature for the first part of the chorus. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with eighth-note patterns. The tablature shows a six-string guitar neck with fingerings: 5 3, 5 3, 3 4, 4 4, 6 3, 6 3. The word "lec - ted." is written below the tablature.

lec - ted.

Fig 1 . . .

TAB

1	5	3	3	4	6	3
2	5	3	4	4	6	3
3	5	3	3	5	7	4
3	3					
1						

C

F

C/E B♭/D

E♭ A♭/C

Musical score and tablature for the second part of the chorus. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with eighth-note patterns. The tablature shows a six-string guitar neck with fingerings: 5 5 5, 6 6, 6; 5 5 5, 5 5, 5; 5 3, 5 3, 3; 4 4, 3 5. The word "E - lec - ted." is written below the tablature, followed by ". . . end Fig 1".

E - lec - ted.

. . . end Fig 1

TAB

5	5	5	6	6	6	5	3	4	4
5	5	5	5	5	5	5	3	3	5
5	5	5							

B♭/D G/B

C

F

C/E B♭/D

Musical score and tablature for the final part of the chorus. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with eighth-note patterns. The tablature shows a six-string guitar neck with fingerings: 6 3, 6 3, 5 5 5, 5 5 5, 5 5 5, 6 6, 6 6, 5 5 5, 5 5 5, 5 5 5. The word "Hal - le - lu - yah." is written below the tablature.

Hal - le - lu - yah.

TAB

6	3	5	5	5	6	5	5	3
6	3	5	5	5	6	5	5	3
7	4	5	5	5	5	5	5	3

E♭ A♭/C      B♭/D G/B      C

I wan - na be se - lec -

**TAB**

3	4	6	3	5	5	5
4	4	7	4	5	5	6
3	5			5	5	5

F      C/E      B♭/D      E♭      A♭/C      B♭/D      G/B

I wanna be with the United States of America.

**TAB**

5	6	3	4	4	6	3
6	5	3	4	5	7	4
5	5	3	3	5		

E      A

*mf*

**TAB**

9 9 9 9	0 0 0 0	0 0 0 0
9 9 9 9	0 0 0 0	0 0 0 0
7 7 7 7	0 0 0 0	0 0 0 0

A

A/G

Solo gtr w/brass

Musical score and TAB for guitar part A. The score shows a treble clef staff with notes and a bass clef staff with eighth-note patterns. The TAB shows strings T, A, and B with corresponding fingerings: 3, 2; 4, 2; 4, 2; 2. A note "(0)" appears in the bass TAB. A bracket labeled "\* Rhythm gtr continues quaver pattern" spans the first two measures of the TAB.

\* Rhythm gtr continues quaver pattern

A/F#

Fmaj7

Musical score and TAB for guitar part A/F#. The score shows a treble clef staff with notes. The TAB shows strings T, A, and B with corresponding fingerings: (3); 3, 2; 4, 2; 4, 5. A note "(1)" appears in the bass TAB.

Asus2/E

Asus2/D

Musical score and TAB for guitar parts Asus2/E and Asus2/D. The score shows a treble clef staff with notes. The TAB shows strings T, A, and B with corresponding fingerings: (1); 3, 2; 4, 2; 4, 2; 2. A note "(0)" appears in the bass TAB.

C5

B5

Musical score and TAB for guitar parts C5 and B5. The score shows a treble clef staff with notes. The TAB shows strings T, A, and B with corresponding fingerings: (5); 3, 5; 4, 2; 3, 5. A note "(2)" appears in the bass TAB.

## Verse:

E5

A

Sheet music for the first verse section. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The lyrics "We're gon - na win this one, take the coun - try by storm," are written below the notes. The second staff shows a bass clef, a key signature of two sharps, and a time signature of common time. A dynamic marking **f** Hold is present. The third staff is a guitar tablature (TAB) showing a continuous string of '0' (open) positions. The bottom staff is another guitar tablature showing a sequence of notes: (0), 4, (0).

G5

E

A

A

Sheet music for the second section starting with G5. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The lyrics "we're gon - na be e - lec - ted." are written below the notes. The second staff shows a bass clef, a key signature of two sharps, and a time signature of common time. The third staff is a guitar tablature showing a sequence of notes: 3, 3, 3, 2, 5, 2, 2, 2, 4, 2, 0, 0, 0, 0, 0, 0. The bottom staff is another guitar tablature showing a sequence of notes: 3, 3, 3, 2, 5, 2, 2, 2, 4, 2, 0, 0, 0, 0, 0, 0.

G

E

Sheet music for the final section ending with E. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The lyrics "young and strong, we're gon - na be e - lec -" are written below the notes. The second staff shows a bass clef, a key signature of two sharps, and a time signature of common time. The third staff is a guitar tablature showing a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 2, 5, 2. The bottom staff is another guitar tablature showing a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 2, 5, 2.

A F C B $\flat$  E $\flat$  A $\flat$

- ted.  
E - lec - ted.

**TAB**

	2	2	4		6	5	3	5	3	2	5	3
<b>T</b>												
<b>A</b>												
<b>B</b>												

B $\flat$  G C F C B $\flat$

E - lec - ted.  
- flec - ted.

w/Fig 1 (*tacet I°*)

**TAB**

6	5	3	1	3	2	3	2	.	6	5	3	5
<b>T</b>												
<b>A</b>												
<b>B</b>												

E $\flat$  A $\flat$  B $\flat$  G C

*Repeat ad lib vocal to fade*

Re -

**TAB**

3	2	5	3	6	5	3	1	3	2	3	2	.
<b>T</b>												
<b>A</b>												
<b>B</b>												

# I'M EIGHTEEN

**Words & Music**

Alice Cooper, Michael Bruce,  
Dennis Dunaway, Neal Smith &  
Glen Buxton

$\text{♩} = 96$

N.C. (Em)

C

D

(Em)

**TAB**

$\blacksquare$  = downstroke    $\vee$  = upstroke

Music staff:  $f$ , etc., Let ring . . . □ Let ring . . . □

Tab staff: 0-0-0-0-2-3-0 | 3-2-0-2-3 | 0-0-0-2-3-0

C

D

A5

Let ring . . . . . □   Let ring . . . . . □

Tab staff: 3-2-0-0-2-3 | 2-2-2-2-2-2 | 2-2-2-2-2-2

B5

C5

Tab staff: 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5

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Verse:

**Em** **C** **D**

*sim.*

C D

I'm in the mid - dle with - out a - ny plans,

**TAB**

0 1 0 1 | 2 3 2 0  
3 2 0 2 | 0 2 3

Em C D

I'm a boy and I'm a man.

**TAB**

0 3 4 | 2 0 2 3  
0 0 0 0 | 3 2 0 2

Chorus:

N.C. (Em) C D

eigh - teen and I don't know what I want,

*See Block Lyrics for Chorus 2*

*etc.*

*f* Let ring . . . . . Let ring . . . . .

**TAB**

0 0 0 0 2 3 | 0 3 2 0 2 3

Em

C

D

Sheet music and guitar tablature for the first section of the song. The music is in E major (one sharp) and common time. The vocal line includes lyrics like "eighteen," "I just don't know what I want," and "sim.". The tablature shows the left hand's fretting and the right hand's strumming pattern.

**Em Chord:**

- Notes: 2, 3, 2, 3, 2, 3, 2, 3
- Fretboard: 0, 0, 0, 0, 2, 3, 0

**C Chord:**

- Notes: 2, 3, 2, 3, 2, 3, 2, 3
- Fretboard: 3, 2, 0, 0, 2, 3

**D Chord:**

- Notes: 2, 3, 2, 3, 2, 3, 2, 3
- Fretboard: 3, 2, 0, 0, 2, 3

**TAB:**

- String 6: 0
- String 5: 0
- String 4: 0
- String 3: 0
- String 2: 2
- String 1: 3

Em

C

D

Sheet music and guitar tablature for the second section of the song. The music is in E major (one sharp) and common time. The vocal line includes lyrics like "eighteen," "I got ta get a way," and "etc.". The tablature shows the left hand's fretting and the right hand's strumming pattern.

**Em Chord:**

- Notes: 2, 3, 2, 3, 2, 3, 2, 3
- Fretboard: 0, 0, 0, 0, 2, 3, 0

**C Chord:**

- Notes: 2, 3, 2, 3, 2, 3, 2, 3
- Fretboard: 3, 2, 0, 0, 2, 3

**D Chord:**

- Notes: 2, 3, 2, 3, 2, 3, 2, 3
- Fretboard: 3, 2, 0, 0, 2, 3

**TAB:**

- String 6: 0
- String 5: 0
- String 4: 0
- String 3: 0
- String 2: 2
- String 1: 3

1.

A5

B5

Sheet music and guitar tablature for the third section of the song, labeled "Fig 1". The music is in E major (one sharp) and common time. The vocal line includes lyrics like "I've got ta get out of this place," and "etc.". The tablature shows the left hand's fretting and the right hand's strumming pattern.

**A5 Chord:**

- Notes: 2, 3, 2, 3, 2, 3, 2, 3
- Fretboard: 2, 2, 2, 2, 2, 2, 2, 2

**B5 Chord:**

- Notes: 4, 4, 4, 4, 4, 4, 4, 4
- Fretboard: 4, 4, 4, 4, 4, 4, 4, 4

**TAB:**

- String 6: 2, 2, 2, 2, 2, 2, 2, 2
- String 5: 0, 0, 0, 0, 2, 0, 2, 0
- String 4: 2, 2, 2, 2, 2, 2, 2, 2
- String 3: 0, 0, 0, 0, 2, 0, 2, 0
- String 2: 2, 2, 2, 2, 2, 2, 2, 2
- String 1: 2, 2, 2, 2, 2, 2, 2, 2

1. cont

C D A5 B5

2. I've got a

w/ Fig 1

TAB

10	12	14	14	14	12	14	12	14
	-	-	-	-	-	-	-	-
A	12	14	14	14	12	14	12	14
B	.	.	.	.	.	.	.	.

The image shows two staves of musical notation for guitar. The top staff is in G major (two sharps) and starts with a C5 chord. The bottom staff is also in G major and starts with a D5 chord. The lead line begins with a series of eighth-note pairs, each pair preceded by a grace note (indicated by a 'P' above the note). This pattern repeats three times. Following this, there are two instances of a bend: the first bend is from an open string to a 12th fret, and the second is from a 14th fret to a 12th fret. After the bends, there are two groups of grace notes followed by eighth-note pairs. The first group consists of two grace notes followed by a pair of eighth notes (Uni), and the second group consists of three grace notes followed by a pair of eighth notes (Uni). The lead line concludes with a final bend from a 15th fret to a 12th fret, followed by a wavy line indicating the end of the phrase.

TAB

P P P  $\frac{1}{2}$  12 12 14  $\frac{1}{2}$  12 12 14 12-14 14 12 15 12 15 12-15 15 12

Verse:

Em C D Em

3. Lines form on my face and my hands, ... lines form on the

**mp** Let ring . . . . Let ring . . . . Let ring . . . . sim.

T A B T A B T A B

0	3	0	3
3	4	2	0
0		0	2
		3	3
		4	4
0		0	

C

D

C

D

left and right. I'm in the mid - dle, the mid - dle of life, ...

T A B T A B T A B

2	0	2	3	0	1	0	1	2	3	2	0	3
3	2	0	0	3	2	0	1	0	2	0	2	3

Em

C

D

Em

I'm a boy and I'm a man, I'm eigh - teen and I like it.

f

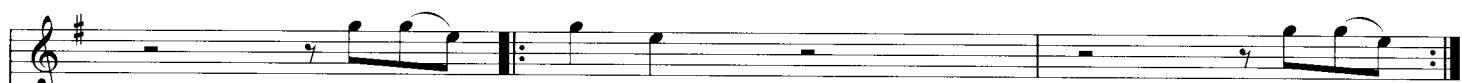
T A B T A B T A B

0	3	0	3	0	0	0	0	2	3	0	
3	4	2	0	0	2	3	0	0	0	0	0
0		3	2	0	0	2	0	0	0	0	0
		4	3	0	0	2	0	0	0	0	0
0		0	0	0	0	0	0	0	0	0	0

*Play 3 times  
with ad lib vocals*

C D Em

C D



Yes, I \_\_\_\_\_ like it.

Yes, I \_\_\_\_\_

Let ring . . . ↘ Let ring . . . ↘

Let ring . . . ↘ Let ring . . . ↘

Guitar tablature for the first section. The strings are labeled T (top), A, and B (bottom). The tab shows a sequence of notes across three measures, with a vertical bar indicating a repeat. The notes correspond to the chords shown above.

Em

C

D

Em

Drum fill

like \_\_\_\_\_ it.

Guitar tablature for the second section. The strings are labeled T, A, and B. The tab shows a sequence of notes across three measures, with a vertical bar indicating a repeat. The notes correspond to the chords shown above. A "Drum fill" instruction is placed above the second measure.

Guitar tablature for the third section. The strings are labeled T, A, and B. The tab shows a sequence of notes across three measures, with a vertical bar indicating a repeat. The notes correspond to the chords shown above.

Verse 2:

I've got a baby's brain and an old man's heart  
Took eighteen years to get this far  
Don't always know what I'm talkin' about  
Feels like I'm livin' in a middle of doubt.

Chorus 2:

'Cos I'm eighteen, I get confused everyday  
Eighteen, I just don't know what to say  
Eighteen, I gonna get away.

# MUSCLE OF LOVE

*d* = 104      N.C. (B5)      D5      E5

\* Gtr 1

Gliss      P      P      P      P      P      P      P

Gliss      P      P      P      P      P      P      HP etc. HP etc.

TAB

T							
A							
B							

7      2      4 4-2 2-4 2      4 0 4 0      5      2      4 4-2 242 4 242

\* Gtr 2: as Gtr 1 but plays D5/E5 power chords.

\* Gtr 2: as Gtr 1 but plays D5/E5 power chords.

N.C. (B5) D5 E5

P P P P P V

T A B  
4 4 2 4 2 4 0 4 0 5 2 4 4 2 7 4 7 9  
2 4 2 4 0 4 0 5 2 4 4 2 7 4 7 9

The image shows a musical score for electric guitar. The top staff is a standard staff with a treble clef, four sharps, and a common time signature. It features a melodic line with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the strings. The tablature shows fingerings and picking patterns. Above the staffs, there are performance instructions: 'P' for pizzicato, 'Gliss' for glissando, and 'D5 E5' indicating a harmonic change.

F#m

Bend Bend

w/wah . . . . .

Full Full

Full Full

Gloss

w/wah . . . . .

Full Full

Full Full

T  
A  
B  
4 4  
4 4  
2 2

4 4  
4 4  
2 2

4 4  
4 4  
2 2

5 3  
4 2

4 4  
4 4  
2 2

5 5  
4 4

\* Composite part of Gtrs 1 & 2

Verse:

B5 A5 F#5

1. Ah, who's queen of the lock-er room?

See Block Lyrics for Verses 2 & 3 (

Gliss P

Gliss

T  
A  
B  
4 4  
4 4  
2 2

7-5-3 7-3 4 2  
4 2 2 0

4 4 4 4  
2 2 2 2

9 7  
9 7  
7 5

B5

B5 A5 F#5

who's the cream of the crop?

Old Jo - ey took her to the

Gliss

Gliss

T  
A  
B  
4 4  
4 4  
2 2

4 4 4 2  
4 4 4 2  
2 0 2 0

4 4 4 4  
2 2 2 2

## B5

mat - in ée ... she'd gone, she would - nt stop.

Gliss

optional fill

Bend

P

Full

## 1. C D E G A

Ho - ly mus - cle of love, ... my heart's a mus - cle. ...

Full

To Coda ♪

## 2. C D E G5 A5

Ho - ly mus - cle of love. ... well I got - ta mus - cle of

Gliss

Bend

optional fill

B5. (N.C.)

D5 E5

love.

Musical score: Treble clef, key signature of two sharps, common time. The score consists of three staves. The top staff has a single note followed by a rest. The middle staff has six eighth-note pairs grouped by vertical bar lines, each preceded by a 'P' (pizzicato). The bottom staff is a TAB staff with three lines labeled T, A, and B. It shows a sequence of notes with fingerings: 4-4-4-2, 4-2-4-2, 4-0-4-0, 5, 2, 4-4-2-4, 242, 242.

D5 E5

Musical score: Treble clef, key signature of two sharps, common time. The score consists of three staves. The top staff has six eighth-note pairs grouped by vertical bar lines, each preceded by a 'P'. The middle staff has four eighth-note pairs grouped by vertical bar lines, each preceded by a 'P'. The bottom staff is a TAB staff with three lines labeled T, A, and B. It shows a sequence of notes with fingerings: 4-4-2, 4-2-4-2, 4-0-4-0, 5, 2, 4-4-2, 4, 7, 7, 9, 9, 7, 7, 9, 9.

D5 E5

Musical score: Treble clef, key signature of two sharps, common time. The score consists of three staves. The top staff has six eighth-note pairs grouped by vertical bar lines, each preceded by a 'P'. The middle staff has four eighth-note pairs grouped by vertical bar lines, each preceded by a 'P'. The bottom staff is a TAB staff with three lines labeled T, A, and B. It shows a sequence of notes with fingerings: 4-4-2, 4-2-4-2, 4-0-4-0, 5, 2, 4-4-2, 4, 7, 7, 5, 3. The score concludes with a measure of two eighth notes on the top staff, each preceded by a 'P', followed by a measure of two eighth notes on the middle staff, each preceded by a 'P', and a measure of two eighth notes on the bottom staff, each preceded by a 'P'.

Solo:

Solo.

F#5

Gtr 2

Bend

Gtr 1

12  
8

Full

TAB

Bend Bend Bend P Bend P P Bend

Full Full Full P Full P P P 1 $\frac{1}{2}$

**TAB**

5-5 2-2 5-5 2-2 5-5 2-5-2-4 2 | 2-5-2-4 2-5-2-5 2-5-2-5 2-4-2-4 2-4-4

#### D. ~~S~~ al Θ Coda

(C)

(D)

(E)

(C) (D) (E)

Gtrs 1 & 2 unison  
cancel wah

div.

TAB

3	2	3	5	5	4	5	7	7	6	7	9	7	9	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

*Coda* ♪

B5

love.

(C)

(D)

(E)

(G)

(A5)

Ho - ly mus - cle \_\_\_\_ of love,

I got a mus - cle of

TAB

3	2	3	5	5	4	5	7	
7		6	7	9	7	9		
3		2	3	5	5	4	5	7

(B)

(C)

(D)

(E)

love.

Ho - ly mus - cle \_\_\_\_ of love, \_\_\_\_

TAB

6	7	9	7	9	8	
3		2	3	5	5	
7		6	7	9	7	9

(G) (A) (B)

1. 2.

*Repeat with ad lib vocals*

my heart's a mus - cle of love.

Gliss

TAB

3	-2	-3	5	5	-4	5	-7	7	6	7	9	7	9	8	7	.
---	----	----	---	---	----	---	----	---	---	---	---	---	---	---	---	---

Verse 2: Well I must have caught you there, crazy age  
Where everything is hot  
'Cos I don't know if the things I'm thinkin'  
Are normal thoughts or not.

Verse 3 (v): I read text books like I did before  
Now things are crystal clear  
Lock the door in the bathroom now  
I just can't get caught in here.

# NO MORE MR NICE GUY

Words & Music  
Alice Cooper & Michael Bruce

$\text{♩} = 124$

N.C.

Gtr 1

**f** \*

Gliss

P P

TAB

10 10 8 8 | 8  
9 9 9 7 | 7  
7 7 7 7 | 7  
0 0 0 0 | 0

Gliss P P

7 9 7 0 | 0

\*Let open A string ring

N.C.

TAB

10 10 8 8 | 8  
9 9 9 7 | 7  
7 7 7 7 | 7  
0 0 0 0 | 0

Gliss P P

7 9 7 0 | 0

Bm

Gtr 1

E

V etc.

TAB

10 10 8 8 | 8  
9 9 9 7 | 7  
7 7 7 7 | 7  
0 0 0 0 | 0

Gtr 2

Bend

Bend

TAB

9 7 10 | 10

Full

TAB

9 7 10 | 10

█ = downstroke V = upstroke

Gtr 1      Bm      E

Gtr 2      Bend      Bend      Bend      Bend      Tremolo

TAB: 9 9 9 7 10 Full      Full      Full      Full Tremolo

The image displays a musical score and its corresponding tablature for guitar. The score consists of two staves. The top staff is in B major (Bm) and the bottom staff is in E major (E). The tablature below shows the fretboard with six strings. The first measure shows a Bm chord (B, D, G) followed by an E chord (E, G, B). The second measure features a melodic line with several performance techniques: a bend on the third string at the 10th fret, a bend on the second string at the 9th fret, a bend on the first string at the 7th fret, and a glissando (slide) from the 10th fret down to the 6th string at the 6th fret. The tablature also includes a 'Full' bend indicator above the 9th and 7th frets.

Verse:

A

C#m

G

I used to be such a sweet, sweet thing 'til they got - ta hold of me....

\* Gtr 1 plays chords

Bm D E A C#m

I op - en doors for lit - tle old lad - ies.

Bend Gliss

Gtr 1 continues *sim.*  
Fig 1 . . .

Full

Gliss Bend Gliss

Full

Gliss Full Gliss

TAB

4 (3) 7 (7) (9) 9 (6) 7 9 (6) 6 (14) 9 (6)

Bridge:

G Bm D E F#m Bm

I help the blind to see.

I got no friends 'cos they

Gtr 1:

Gliss ~~~ Gliss

. . . end Fig 1

Gliss ~~~ Gliss

. . . Gtr 2 plays . . . in each bar

TAB

5 4 7 9 2 2 2 2 2 2 3 2 4 4 4 2

D E

read the pa - pers.

they can't be seen with me.

sim.

Gliss

TAB

2 3 2 3 7 7 7 7 9 9 11 9 11 9

F#m

Bm

D

E

And I get - a real shot down and I'm { feel - in' mean...  
I'm get - in'

Gliss

**TAB**

2	2	2	2	3	3	3	7	7	7	9
2	2	2	2	4	4	4	7	7	7	9
2	2	2	2	4	4	4	7	7	7	9
4	4	4	2	2	2	2	5	5	5	7

Chorus:

D

F#m

D

E

No more mis - ter nice

Bend

Gtr 1 & 2

Full

**TAB**

9	11	9	11	12	10	10	9	10	9
11	11	11	11	11	11	11	9	11	9
11	11	11	11	11	11	11	9	11	9
9	11	9	11	12	10	10	9	10	9

D

F#m

D

N.C

guy.

no more

mis - ter clean,

**TAB**

9	7	7	7	10	10	9	9	10	9
9	7	7	7	11	11	11	9	11	9
9	7	7	7	11	11	11	11	11	9
7	5	7	5	9	9	7	7	9	7

F#m      D      E      D

no more mis - ter nice guy, they say

T 10, 11, 11      A 11, 11, 9      B 9

T 9, 9      A 10, 9, 9      B 10, 9, 9

T 9, 7      A 7, 7      B 7, 7

F#m      D      N.C.

he's sick, he's at sea.

Gtr 1

Fig 2 . . .

T 9, 9      A 10, 9, 9      B 11, 11, 9

T 9, 10      A 10, 9, 9      B 11, 10, 6

T 10, 10      A 10, 9, 9      B 7, 7, 7

T 7, 7      A 8, 8      B 7, 7

T 0      A 7, 7      B 7, 7

\*Let open A string ring

1. cont

Gliss      P

... end Fig 2 w/ Fig 2

Gtr 2

Bend      Bend

T 7      A 7      B 7

T 8      A 0      B 7

T 14      A 12      B 14

T 14      A 14      B 14

1. cont

Musical score and tablature for guitar part 1. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings (T, A, B) and frets (14, 12, 12). Various performance techniques are indicated, such as wavy lines over the strings, a curved arrow labeled "Full", and a small circle with a vertical line labeled "Pre".

2.

A

C♯m

G

My dog bit me on the leg to - day,

I can't close my eyes.

Hold .....  
*mp* clean sound

sim.

T  
A  
B

Bm

E

A

C♯m

Mum's been thrown out of the social cir - cle

T  
A  
B

G Bm E A

and Dad has to hide.

I went to church

(overdrive on) **f** P.M.

Gtr 2 plays Fig 1

TAB

G Bm D E  
 and punched me in the nose. \_\_\_\_\_ He said, \_\_\_\_\_  
 TAB: 5 5 5 5 5 5 5 | 2 5 7

**Chorus:**

Chords: F<sup>#</sup>m D E D

No more mis - ter nice guy.

Gtr 1 & 2

T A B

	10	9	9	10	9	9	9	9	7	7	7	7
.	11	11	11	11	9	11	11	9	7	7	7	7
.	11	11	11	11	9	11	11	9	7	7	7	7
									7	7	7	7

F#m                    D                    E                    D

no more mis - ter nice guy he said

TAB

10	9	9	10	9	10	9	9	9	9	7	7	7	7	7
11	11	11	11	9	11	9	9	11	9	7	7	7	7	7
11	11	9			11	9	9	9	9	7	7	7	7	7

F#m                    D                    N.C.                    1.                    2.

you're sick, you're at sea.

TAB

10	9	9	10	9	10	9	11	10	9	11	10	9	11	10
11	11	11	11	9	11	9	11	10	6	11	7	11	7	6
11	11	9			11	7	9	7	6	9		9		

A

Eee, eee, ooh.

TAB

9	11	10	9	9	11	10	9	5	6	6	7	7	5	
7	9	7	6	7	9	7	6		7	7	7	7		

# ONLY WOMEN BLEED

$\text{♩} = 124$

G

A/G

C6/G

TAB

0 10 0 10 0 10	10 0 10 0 10 10	0 10 0 10 0 10
11 0 11 0 11	10 0 10 0 10	10 0 10 0 10

### Verse:

G

G

1. Man got his wo - man  
*See Block Lyrics for Verse 2*

TAB

8	0	8	0	8		0	8	0	8	0	.	.	12	0	12	0	12	12
9	9	9	9		9	9	9	9	9	9	.	.	12	12	12	12	12	12

Gliss

## A/G

to take his seed,

## C6/G

## G

he got the po - wer yeah, ... and she got the

## G

need. She spends her life ... through

Gliss

A/G

C6/G

pleas - in' up her man, ... She feeds me din -

TAB:

T	10	0	10	10
A	11	11	0	11
B	11	10	0	11

0	10	0	10	0
11	11	11	11	11
10	10	10	10	10

G

- ner, oh a - ny thing she can.

TAB:

0	10	0	10	0
10	10	10	10	10

8	0	8	0	8
9	9	9	9	9
0	9	0	9	9

Bridge:

F/G

C/G

G

She cries a - lone at night too of - ten.

Hold . . . Hold . . . sim.

TAB:

3	2	1	3	2	1
3	3	3	2	2	1

2	0	1	2	2	1
3	3	3	2	2	1

5	4	3	3	4	5
3	3	3	2	2	1

Bm B $\flat$ sus2

and I smoke and drink and don't come home at all.

TAB

5	3	4	3	3	0	1	2	4	3	2	3	4	2	1	3	3	1	1	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**Chorus:**

Am C/D G

On - ly wo - men bleed,

w/arm

H H -  
1/2

T A B  
5 7 5 5-7 5 7 5 } 8 9 12 0 12 0 12

A/G

on - ly wo - men bleed,  
 on - ly wo - men bleed,

C6/G

1.  
G

on - ly wo - men bleed.

**TAB**

10 0 10 0 10 | 0 10 0 10 0 10 | 8 0 8 0 9 | 9 0 9 9 9 |

2.

G5

C5 D5

P.M. open out

H

12 14 12 12 14 12 14 12 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 7 |

E♭5

F5/E♭

E♭5

Black eyes \_\_\_\_  
(Vocal tacet 1x)

all of the time, \_\_\_\_

don't spend a dime, \_\_\_\_

f P.M. . . P.M. . .

8 8 8 8 10 10 10 10 8 8 8 8  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

F5                    F5/E♭                    B♭/D                    F/C

clean up this grime \_\_\_\_\_ and you there, get on your knees \_\_\_\_\_

P.M. . . P.M. . .

T  
A  
B      10      10      3      3      2      2  
A      10      10      3      3      3      3  
B      8      6      5      5      3      3      3      3

1.      B♭5                    G5                    F5                    2.      B♭5

beg - gin' me please. come

P.M. . . P.M. . . Hold . .

T  
A  
B      3      3      5      3      3      3      3      0  
A      3      3      5      3      3      3      3      1  
B      1      1      1      1      1      1      1      0

G5                    F5                    G                    D/F♯                    G                    C                    D                    Play 3 times

watch me.

D/F♯      G      C      D      3/4

T  
A  
B      5      3      5      5      5      5      5      7  
A      5      3      5      5      5      5      3      5  
B      3      1      3      2      3      3      3      5

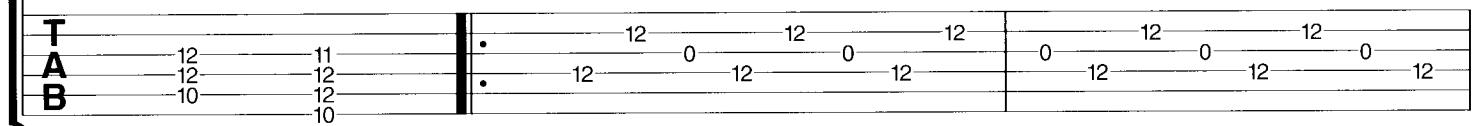
G D/F#

G



Vocal tacet I°

on - ly wo - men bleed...

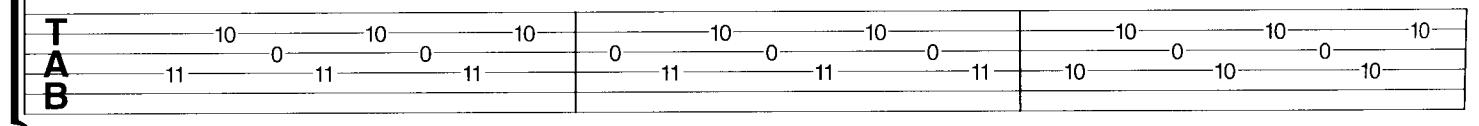
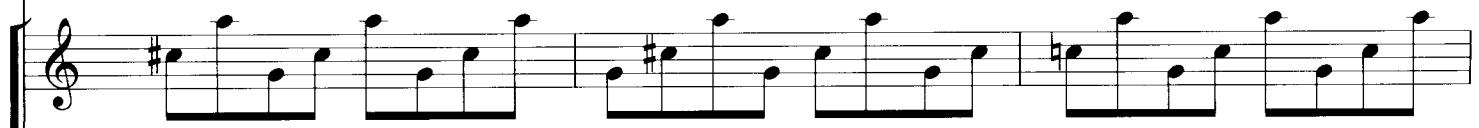


A/G

C6/G



on - ly wo - men bleed...



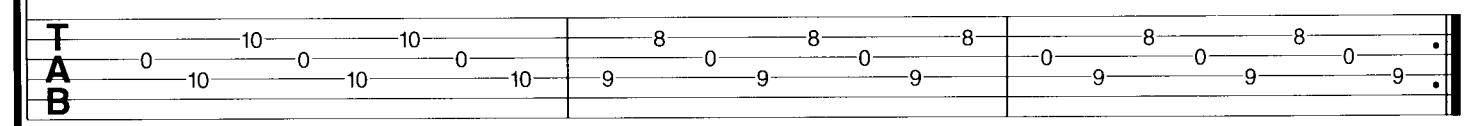
G

1.



on - ly wo - men bleed...

on - ly wo - men bleed...



2. G

On - ly wo - men bleed.

on - ly wo - men bleed,

**TAB**

0	8	0	8	0	9	12	0	12	0	12	0	12	0	12	0	12
---	---	---	---	---	---	----	---	----	---	----	---	----	---	----	---	----

A/G

on - ly wo - men bleed.

*rit.*

C6/G

*rit.*

**TAB**

10	0	10	0	10	11	0	11	0	11	0	11	10	0	10	0	10
----	---	----	---	----	----	---	----	---	----	---	----	----	---	----	---	----

G

Harm. w/arm

*a tempo*

Harm. . . . .

Freely

-1 w/arm

**TAB**

0	10	12	12	12	12	12	12	12	12	12	12
---	----	----	----	----	----	----	----	----	----	----	----

Verse 2:

Now man makes your hair grey  
 I'm a last mistake  
 And all she's really lookin' for  
 Is just an even break.

I lied right at her  
 You know she hates that game  
 I slap her once in a while  
 She lives in love and pain.

# POISON

**Words & Music**

John McCurry, Alice Cooper &  
Desmond Child

N.C. (D5)

$\text{♩} = 118$  + feedback

Gliss

**f**

Gliss

Gliss

Fig 1.

Gliss

B♭5

D5

Gliss

end Fig 1.

Gliss

B♭5

D5

B♭5

Gliss

Gliss

Gliss

D5 B♭5

Gliss

Hold . . . . .

Gliss

T													
A	4	5	5	4	5	5							
B							7	5	3	5	7	5	5

**Verse:**

D5 Dm5 B $\flat$ 5 F5

1. Your cruel \_\_\_\_\_ dev - ice, \_\_\_\_\_ your blood \_\_\_\_\_  
*See Block Lyrics for Verse 2*

C5 Gsus4 E<sup>b</sup>sus2

like ice, one look could kill

P.M.  
*mf*

T		3	3	5	3	1	1
A		5	5	5	1	3	4
B	5				1	1	3

B♭sus2

D5

my pain, your thrills.

open out

TAB

■ = downstroke V = upstroke

§ Chorus:

Gm

E♭5

B♭5

F5

Cm

A♭

I. & (§) I wan - na love you but I bet - ter not touch, I want to hold you but my

See Block Lyrics for Chorus 2

f sim.

TAB

E♭5

B♭5

Am5

F5

C5

G5

sen - ses tell me to stop. I wan - na kiss you but I want it too much,

TAB

F5                    C5                    Dm5                    B♭5                    F5                    C5  

  
 ah, \_\_\_\_\_ you're poi - son run - ning through my veins. \_\_\_\_\_ you're

Gtr 2  


Fig 2. . .  
 Gtr 1 continues *sim.*  
 . . . end Fig 2.  
 TAB:  


Dm5              B♭5              F5              C5              Dm5              B♭5

*al ♫ Coda*

1.  
B♭5

F5      C5

these chains.

H      H

T  
A  
B

3-5    2-5    3-5    2      5-7    5-5    5      7-5    5-5    5-7    7

Hold ...

2.

B♭5

B♭5

Poi - son,

ah,

w/Fig 1.

T  
A  
B

3  
3  
1

D5

B♭5

D5

ah,

Solo:

w/arm      Gliss      w/arm

Gliss

T  
A  
B

-1      5      8      -1      5      7      -1      5      5      5      7

B♭5                    D5                    B♭5

w/arm                    Gliss                    8va . . .

Gloss                    H                    Gloss

T A B                    10                    10                    13-10-12                    11-12                    12                    10                    17-19

5                    -1                    10                    13-10-12                    11-12                    12                    10                    17-19

B♭5                      D5

D. al Coda

my pain,                      your thrill.

P.M. . .                      Open out

TAB

3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
3	2 2 2 2 2 2 2	2 2 2 2 2 2 2
1	0 0 0 0 0 0 0	0 0 0 0 0 0 0

Coda Θ

F5

C5

Dm5

B\5

F5

C5

bet - ter    not       touch,      (don't\_\_\_\_\_)      touch), I    wan - na    hold    you    but    my       sen - - ses      tell    me       to

8<sup>va</sup> con't . . .

Bend

Gliss

TAB

Dm5

B65

F5

C5

Dm5

B|5

stop. I wan - na kiss you but I want it too\_\_\_\_ much, too\_\_\_\_ much. I wan - na taste you but you're

*8va* con't . . .

A musical staff in standard notation. The first string is shown with a vertical line and a dot. Above the staff, the word "Bend" is written above a curved line that spans the width of the staff. The second string is shown as a horizontal bar with a vertical line and a dot at its left end.

T  
A  
B

F5 C5 Dm5 B $\flat$ 5 F5 C5  
 lips are ven - om - ous poi s - on ah, \_\_\_\_\_ well  
 8<sup>th</sup> c'nt . . .  
 Bend  
 Full  
 TAB 20 20 18 17 18 15 20 20

Dm5 B♭5 F5 C5 Dm5 B♭5

I don't wanna break these chains. Pois - on,

Bend

Bend

Bend

Full

Full

(small dip  
w/arm)

$\frac{1}{2}$

T A B

20 20 20 18 17 20 17 20 18-17 17 20 18 19-19

*Repeat ad lib to fade*

F5 C5 Dm5 B $\flat$ 5 F5 C5

ah, running deep in - side my veins.

arm dips . . . . . 3 3 3 3

Bend P

Full 20 P 18-20 .

T A B  
17-19 18-18-18-18-18 18 19-19-19-19 18-20 20 18-20 .

Verse 2: Your mouth, so hot  
Your web, I'm caught  
Your skin, so wet  
Black lace on sweat.

Chorus 2: I hear you calling and it's needles and pins  
I want to hurt you just to hear you scream my name  
Don't wanna touch you but you're under my skin  
I wanna kiss you but your lips are venomous poison etc. . .

# UNDER MY WHEELS

**Words & Music** *Alice Cooper & Michael Bruce*

*8<sup>ra</sup>* . . .

Gtr 1

w/overdrive

loco

TAB

Gtr 2

w/overdrive

TAB

Drum fill

Gliss

TAB

Gliss

TAB

6 7 7 7 7 7 7 8  
6 7 7 7 7 7 7 8  
4 5 5 5 5 5 5 6

Verse:

E5

A5

1. The tel - e - phone is ring - - in', you got me on \_\_\_\_\_ the run, —

you got me on \_\_\_\_\_ the run, —

Gtr I tacet

\* String is fretted but not struck

C5

D5

F5

I'm driv - in' in\_\_\_\_ my \_\_\_\_\_ car now, \_\_\_\_

$$\begin{array}{ccccccccccccc} (10) & 12 & (10) & 10 & (10) & 12 & 10 & & (10) & 12 & (10) & 10 & 9 & 10 & 11 & & 12 & (12) & 14 & 12 & 12 & 14 & 12 & 15 \\ \hline -8 & 8 & -8 & 8 & -8 & 8 & 8 & & -8 & 8 & -8 & 8 & 7 & 8 & 0 & & -10 & -10 & -10 & -10 & -10 & -10 & -10 & -13 \end{array}$$

A5

an - ti - ci - pa - tin' fun. \_\_\_\_\_

2. I'm driv - in' right up to you ...

8

Gloss

15 15 12 4 5 6 7 | 7 (7) 9 (7) 7 (7) 9 7 | 7 9 (7) 7 (7) 9 (7)

Verse:

A5

C5

Sheet music for the first part of the verse. The top staff shows a melody in A5 and C5 chords. The lyrics are: "babe," "I guess that you could - n't see yeah, yeah,". The bottom staff shows a guitar tab with the letters T, A, and B above the strings, and fingerings below: 7-5-5-5-5-5, 7-5-5-5-5-5, 7-5-5-5-6-7-8, (10)-12-(10)-10-(10)-12-10.

D5

F5

Sheet music for the second part of the verse. The top staff shows a melody in D5 and F5 chords. The lyrics are: "but you were un - der my wheels ho - ney," and "why don't you let me be?". The bottom staff shows a guitar tab with the letters T, A, and B above the strings, and fingerings below: (10)-12-(10)-10-9-10-11, 12-(12)-14-12-12-14-12-15, 15-15-12-4-5-6-7.

Bridge

A5

E5

Sheet music for the bridge section. The top staff shows a melody in A5 and E5 chords. The lyrics are: " 'Cos when you call me on the". The bottom staff shows a guitar tab with the letters T, A, and B above the strings, and fingerings below: 7-5-5-5-5-5, 7-5-5-5-5-5, 2-0-2-0-2-0-2-0-2-0-2-0.

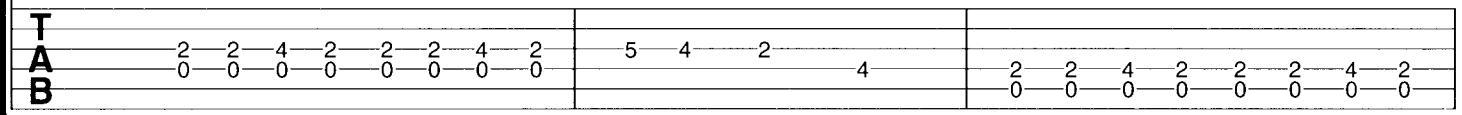
D5

N.C.

A5



tel - e - phone\_\_\_\_ say - in' take me to\_\_\_\_ the show.



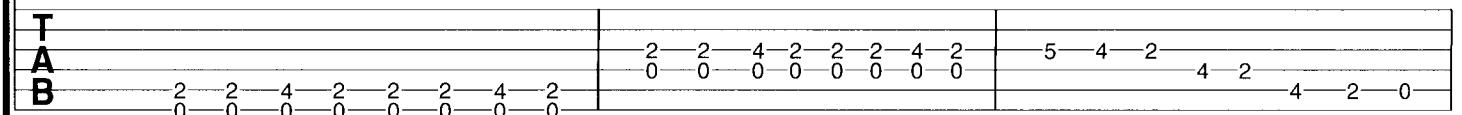
E5

D5

N.C.



And then I said hon - ey I just can't\_\_\_\_ go, old lad - y's sick and I can't leave her



Verse:

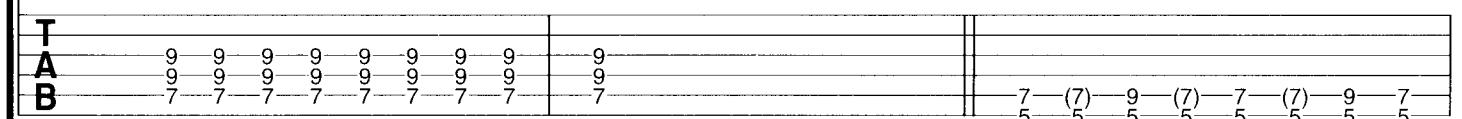
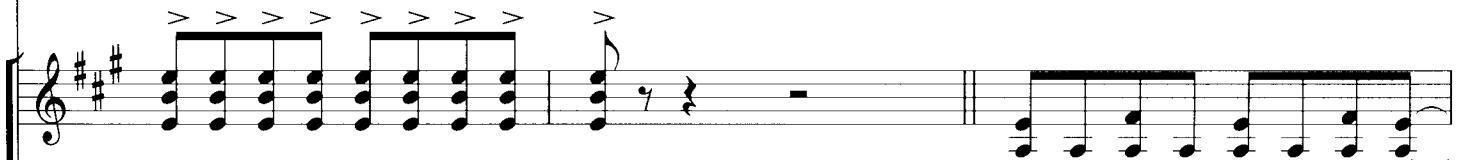
E5

A5

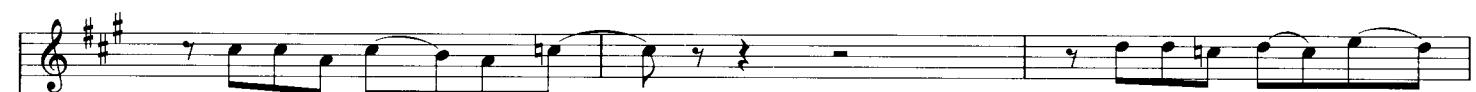


home.

3. Tel - e - phone is ring - - in',



## C5



you got me on \_\_\_\_\_ the run \_\_\_\_\_ I'm driv - in' in \_\_\_\_\_ my \_\_\_\_\_

T  
A  
B

7 9 (7) 7 8 9 10 (10) 12 (10) 10 (10) 12 10 (10) 12 (10) 10 9 10 11  
5 5 5 5 6 7 8 8 8 8 8 8 8 8 8 7 8 9 8 11

Chorus:

D5

F5

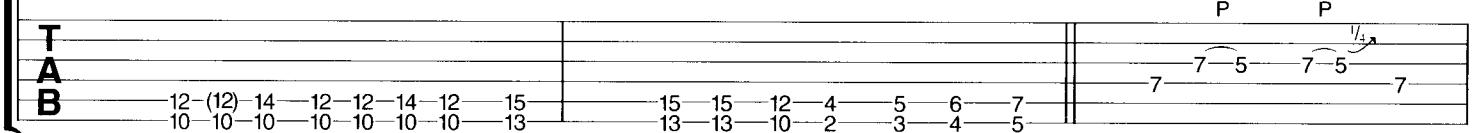
A5

F5



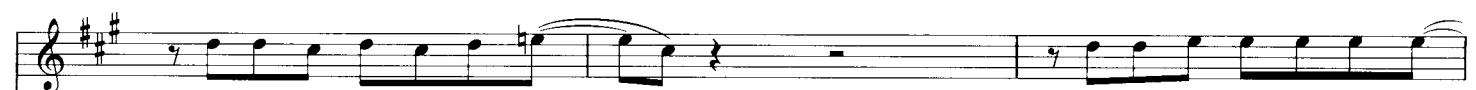
car now, \_\_\_\_\_

I got you un - der my wheels, \_\_\_\_\_

Rhythm gtr continues *sim.*

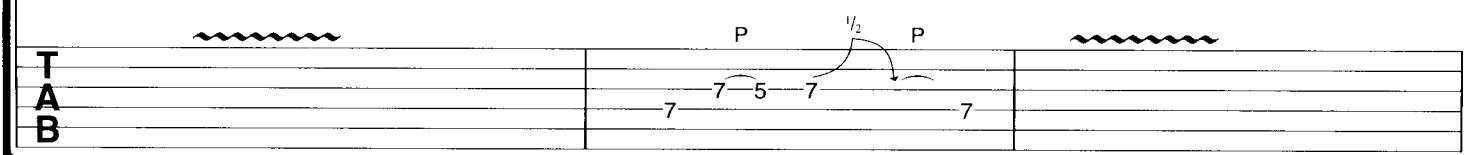
A5

F5



I got you un - der my wheels \_\_\_\_\_

I got you un - der my wheels .....



Solo:

A5

I got you un - der my wheels.

**TAB**

Gliss, Gliss P, H, H P

Gliss, Gliss P, H, H P

9 8 8 8 8 7 5 7 7 5 7 7 7 5 7 5 7 5 7

C5 D5 F5

Gliss H H P Gliss P

Gliss ~ H H P Gliss Gliss P

TAB

8 8	7	7 7	H	8 8
9 9	7 5	7 7	H P	9 9
9 5		5 7 5	7 5	9 9 7 5
7		5 7	7	7
3				

## A5

Musical score and TAB for the A5 position. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The TAB shows the corresponding fingerings: T (thumb), A (index), and B (middle). The first measure starts with a glissando (Gliss) from the 9th to the 8th fret. The second measure starts with a glissando (Gliss) from the 9th to the 7th fret. The third measure consists of eighth-note pairs (P) at the 7th and 5th frets. The fourth measure consists of eighth-note pairs (P) at the 5th and 7th frets. The fifth measure consists of eighth-note pairs (H P) at the 5th and 7th frets. The sixth measure consists of eighth-note pairs (P) at the 7th and 5th frets. The seventh measure consists of eighth-note pairs (P) at the 7th and 5th frets.

## A5

Musical score and TAB for the continuation of the A5 position. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The TAB shows the corresponding fingerings: T (thumb), A (index), and B (middle). The first measure consists of eighth-note pairs (P) at the 7th and 5th frets. The second measure consists of eighth-note pairs (P) at the 7th and 5th frets. The third measure consists of eighth-note pairs (P) at the 7th and 5th frets. The fourth measure consists of eighth-note pairs (P) at the 7th and 5th frets. The fifth measure starts with a glissando (Gliss) from the 10th to the 8th fret. The sixth measure consists of eighth-note pairs (P) at the 7th and 5th frets. The seventh measure consists of eighth-note pairs (P) at the 7th and 5th frets.

## C5

Musical score and TAB for the C5 position. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The TAB shows the corresponding fingerings: T (thumb), A (index), and B (middle). The first measure starts with a glissando (Gliss) from the 7th to the 5th fret. The second measure consists of eighth-note pairs (H H) at the 7th and 5th frets. The third measure consists of eighth-note pairs (H) at the 7th and 5th frets. The fourth measure starts with a glissando (Gliss) from the 9th to the 7th fret. The fifth measure consists of eighth-note pairs (P) at the 8th and 5th frets. The sixth measure consists of eighth-note pairs (P) at the 8th and 5th frets. The seventh measure consists of eighth-note pairs (P) at the 8th and 5th frets. The eighth measure consists of eighth-note pairs (P) at the 8th and 5th frets.

## D5

Musical score and TAB for the D5 position. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The TAB shows the corresponding fingerings: T (thumb), A (index), and B (middle). The first measure consists of eighth-note pairs (P) at the 8th and 5th frets. The second measure consists of eighth-note pairs (P) at the 8th and 5th frets. The third measure consists of eighth-note pairs (P) at the 8th and 5th frets. The fourth measure consists of eighth-note pairs (P) at the 8th and 5th frets. The fifth measure starts with a bend (Bend) from the 8th to the 5th fret. The sixth measure consists of eighth-note pairs (P) at the 10th and 8th frets. The seventh measure consists of eighth-note pairs (P) at the 8th and 5th frets.

A5

Verse:

Dk5

**TAB**

8	10	(8)	8	9	10	11		(11)	13	(11)	11	(11)	13	11		(11)	13	(11)	11	10	11	12
6	6	6	6	7	8	9		9	9	9	9	9	9	9		9	9	9	9	8	9	10

E♭5

G♭5

B♭5

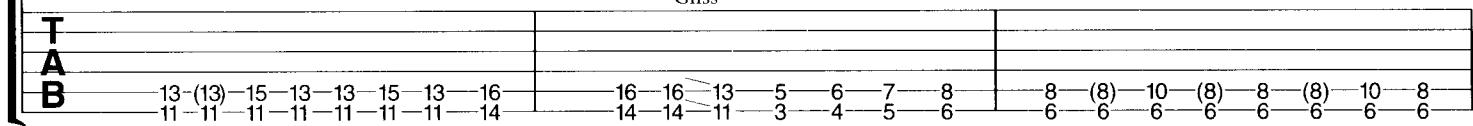


now,

an - ti - ci - pa - tin' fun.



Gliss



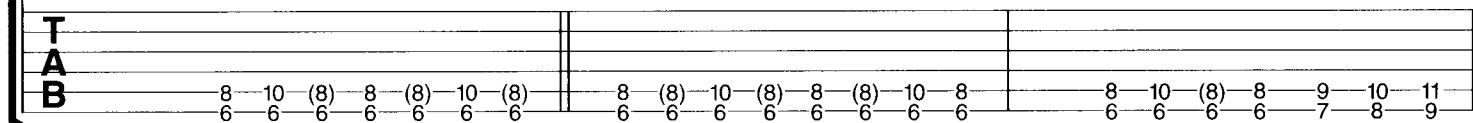
Verse:

B♭5



5. I'm driv - in' right up to you babe,

I guess that you could - n't see



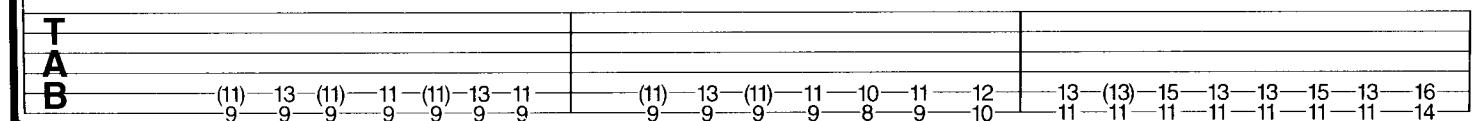
D♭5

E♭5



yeah, yeah, yeah,

but you were un - der my wheels hon - ey,





# SCHOOL'S OUT

Words & Music  
Alice Cooper & Michael Bruce

$\text{J}=133$  = 

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Musical score and guitar tab for the first section of the song. The score consists of two staves: a treble clef staff above a bass clef staff. The tablature shows six strings with fingerings: 14, 14, 14, 14, 12, 12; 14, 14, 14, 14, 12, 12; 14, 14, 14, 14, 12, 12. The tab includes a 'T' and 'A' column on the left. The vocal line starts with "Well we got..." followed by a wavy line and "P P".

Verse:

Musical score and guitar tab for the verse section. The score consists of two staves: a treble clef staff above a bass clef staff. The tablature shows six strings with fingerings: 14, 14, 14, 14, 12, 12; 14, 14, 14, 14, 12, 12; 14, 14, 14, 14, 12, 12. The tab includes a 'T' and 'A' column on the left. The vocal line continues with "no choice, all the girls..." followed by a wavy line and "end Fig 1".

Fig 1 . . .

. . . end Fig 1

Musical score and guitar tab for the second section of the song. The score consists of two staves: a treble clef staff above a bass clef staff. The tablature shows six strings with fingerings: 14, 14, 14, 14, 12, 12; 14, 14, 14, 14, 12, 12; 14, 14, 14, 14, 12, 12. The tab includes a 'T' and 'A' column on the left. The vocal line starts with "and boys, mak - in' all..." followed by a wavy line.

that noise 'cos they found

TAB

14	14	14	12	12	14	14	(14)	12
12	12		14	14	12	12	14	12

new toys. Well we

TAB

14	14	12	14	14	12	12	14	14	12
12	12		14	14	12	12	14	14	12

C D E♭

can't salute ya, can't find a flag, if etc.

TAB

5	5	5	5	5	5	5	5	5	7	8
5	5	5	5	5	5	5	5	5	7	8
5	5	5	5	5	5	5	5	5	7	8
3	3	3	3	3	3	3	3	3	5	6

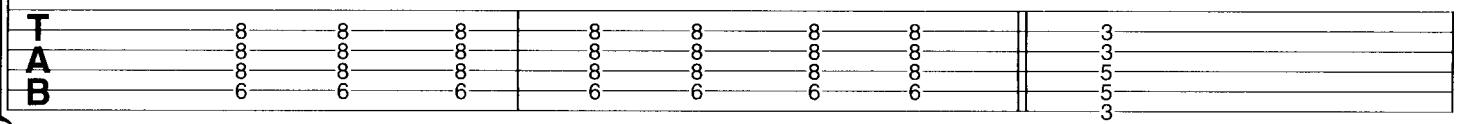
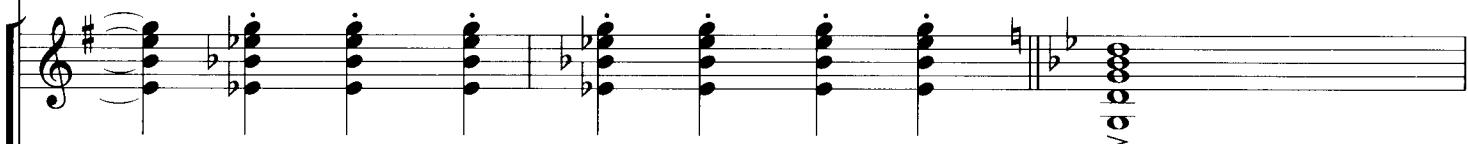
█ = downstroke   V = upstroke

Chorus:

Gm



that don't suit ya, that's a drag. School's



B♭5

C5

F5 G5

F5 G5



out for sum - mer.

Gliss ▶

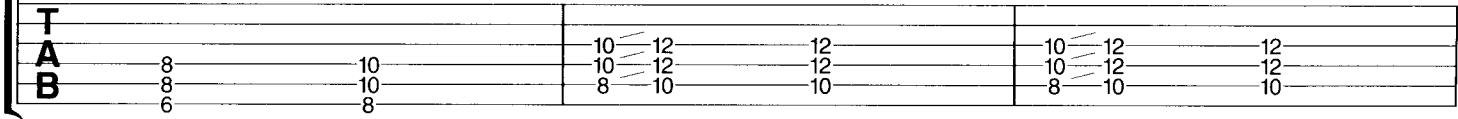
Gliss ▶

Fig 2 . . .

. . . end Fig 2

Gliss ▶

Gliss ▶

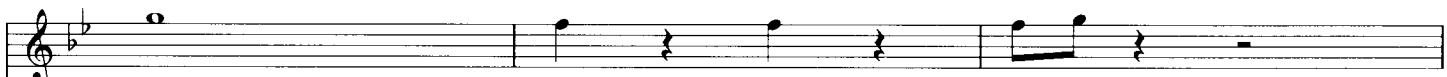


Gm

B♭5

C5

F5 G5



School's

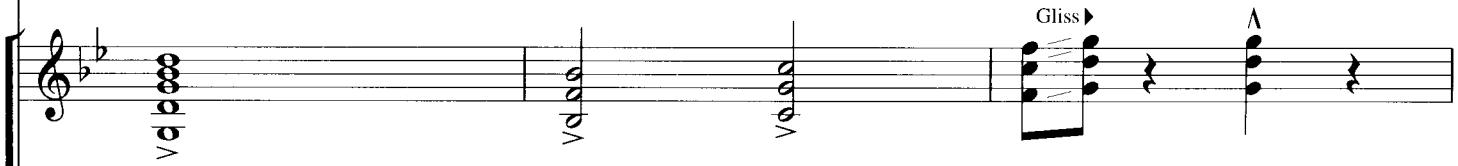
out

for

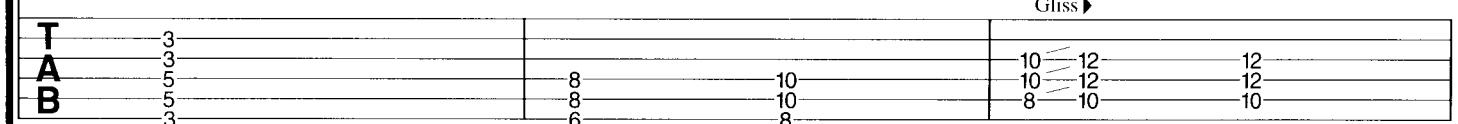
ev - er.

Gliss ▶

Λ



Gliss ▶



F5 G5                      Gm                      B $\flat$ 5                      C5

School's                      been                      blown                      to

Gliss      V

Gliss

T	10	12	12	3		8	10	10
A	10	12	12	5		8	10	10
B	8	10	10	5		6		8

F5 G5                    F5 G5                    A

piece - es.

Gtr 2:  
Optional fills

Bend

Gliss ▶      ^      Gliss ▶      ^

Gliss ▶      Gliss ▶

Full →

T				5
A	10 12	12	10 12	6
A	10 12	12	10 12	7
B	8 10	10	8 10	0

G/A F

Bend

Gtr 2:  
Hold bend & sustain . . . . .

Full

TAB

3	8	1
4		2
5		3
0		3
		1

Middle 8:

C              D/C              C              D/C              C              D/C

No more pen - cil's, no more

\* Pedal C - optional

C              D/C              C/D              D              C/D              C

books, no more teach - er's

\* Pedal C - optional

Solo:  
N.C. (Em)

C/D              D              C/D              C

dir - ty looks.

Rhythm guitar plays Fig 1  
Uni bend - - - - -  
Hold bend - - - - -

The image shows a musical score and tablature for guitar. The score consists of two staves. The top staff is in G major (two sharps) and features a 'Uni bend' instruction above the first measure. The bottom staff is in standard notation. The tablature staff shows the guitar strings with fingerings and various bend markings. A 'Hold bend' instruction is present in the first measure of the tablature. The tablature includes the letters TAB at the beginning.

The image displays a musical score and its corresponding tablature for a six-string guitar. The score consists of four staves, each representing a string. The first two staves are in G major (two sharps) and the last two are in E minor (one sharp). The tablature below shows the fret positions for each note. The first two staves feature a series of glissando markings (a bracket with a diagonal line) over specific note heads. The tablature below shows the following sequence of notes and positions:

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12
1 (Low E)	10	12	12	10	12	12	10	12	12	10	11	12
2 (B)	10	12	12	10	12	12	10	12	12	10	11	12
3 (G)	10	12	12	10	12	12	10	12	12	10	9	10
4 (D)	10	12	12	10	12	12	10	12	12	10	9	8
5 (A)												7
6 (E)												7

The 'TAB' label is positioned to the left of the tablature.

Musical score for guitar tablature (TAB) and standard notation. The score includes three staves. The top staff shows a melodic line with a bend, dynamic marking 'P', and lyrics '2. Well we got...'. The middle staff features a glissando (indicated by a wavy line) and a 'Hold' instruction. The bottom staff shows a glissando between frets 9 and 12, followed by a 'Full' dynamic marking and a return to the original pitch.

Verse:

Musical score for the first verse of a song. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "no class," are written below the staff. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics "and we got" are written below the staff. The bottom staff is a guitar tablature (TAB) showing two measures of chords. The first measure consists of four eighth-note chords: G major (B-D-G), C major (E-G-C), F major (A-C-F), and B major (D-G-B). The second measure consists of four eighth-note chords: G major (B-D-G), C major (E-G-C), F major (A-C-F), and B major (D-G-B). The strings are labeled T (Treble) and B (Bass). The tablature uses vertical lines to indicate string selection and horizontal dashes to indicate muted notes.

Musical score for the second part of the verse. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "no prin - ci - ples," are written below the staff. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics "and we got" are written below the staff. The bottom staff is a guitar tablature (TAB) showing two measures of chords. The first measure consists of four eighth-note chords: G major (B-D-G), C major (E-G-C), F major (A-C-F), and B major (D-G-B). The second measure consists of four eighth-note chords: G major (B-D-G), C major (E-G-C), F major (A-C-F), and B major (D-G-B). The strings are labeled T (Treble) and B (Bass). The tablature uses vertical lines to indicate string selection and horizontal dashes to indicate muted notes.

Musical score for the third part of the verse. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "no in - no - cence," are written below the staff. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics "we can't ev - en" are written below the staff. The bottom staff is a guitar tablature (TAB) showing two measures of chords. The first measure consists of four eighth-note chords: G major (B-D-G), C major (E-G-C), F major (A-C-F), and B major (D-G-B). The second measure consists of four eighth-note chords: G major (B-D-G), C major (E-G-C), F major (A-C-F), and B major (D-G-B). The strings are labeled T (Treble) and B (Bass). The tablature uses vertical lines to indicate string selection and horizontal dashes to indicate muted notes.

think of a word that rhymes.

TAB

T		14	12	14	14	12	14	12	14	12	14	14	12	
A														
B														

Chorus: Gm B♭5 C5

School's out for

TAB

T	3													
A	3	5	5	5	5	5	5	5	8		10			
B	5	5	5	5	5	5	5	5	6		8			

F5 G5

sum - mer.

Gloss

Bend

optional fill

w/Fig 2 . . .

Gliss

Full

TAB

T	10	12			13					12	11	11		
A	10	12												
B	8	10												

Gm

B♭5

C5

School's out for

**TAB**

3 3  
5 5 5 5 5 5 8 10  
5 5 5 5 5 5 8 10  
3 3 3 3 3 3 6 8

F5 G5

F5 G5

ev - er.

*8va* Bend Bend Bend Bend P

Gloss optional fill w/ Fig 2 ...

Gliss 20 Full 20 Full 20 Full 20 Full 20 18 18 18 20

**TAB**

10 12  
10 12  
8 10

Gm

F

C

School's been blown to piec - es.

Bend

Gtr 2:  
Hold bend & sustain

optional fill

Full

**TAB**

3 6 1 5  
3 3 2 5  
5 5 3 5  
3 3 1 3

C              D/C              C              D/C              C              D/C

C              D/C              C/D              D              C/D              D

C/D              D              C/D              D

Gm

B♭5

C5

F5 G5

School's out for ev - er.

Gliss ▶ Bend Uni  
optional fill . . .

w/Fig 2 . . .

**TAB**

3	3	5	5	5	5	5	5	8	10	10	12	15	15	15
3	3	5	5	5	5	5	5	8	10	10	12	17	15	17
3	3	3	3	3	3	3	3	6	8	8	10			

Gm

School's

8va con't Uni Uni Uni Uni Gliss

Full 15 15 Full 15 15 Full 15 15 Full 15 15 Gliss

**TAB**

15	17	15	17	15	17	15	17	3	3	5	5	5	5	5
17		17		17		17		3	3	5	5	5	5	5
								3	3	3	3	3	3	3

B♭5

C5

F5 G5

out for sum - mer.

Gliss ▶ Bend Bend  
optional fill . . .

w/Fig 2 . . .

Gliss ▶ Full 15 Full 15 Full 15 13 15

**TAB**

8	8	10	10	8	10	10	12	15	15	15	13	15		
8	8	10	10	8	10	8	10							
6														

## Gm

School's  
8va con't -

B♭5      C5      F5      G5

out      with      fev - er.

8va -----  
Gliss ▶ 3 optional fill . . . . .  
w/Fig 2 Full  
Gliss ▶ 20 20 18 20 20

## Gm

## F

## C

rit.

School's      out      com - - - plete - ly.

Bend      Bend  
fill . . . . . rit.      fill . . . . .  
Full      Full Hold bend →